Permit #F00057257

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057257 **Type of Permit:** FILMING **Release Date:** 11/07/2012

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title THE NEW NORMAL NO. 109

Type of Production TV Sitcom

Producer Michael Cedar

Director Max Winkler

1st AD Jed Licka

Production Manager Niki Delone

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 323-956-2371

Location Assistant Joe Burns
Primary Phone Mobile - 310-869-7177
Secondary Phone

Fees

Posting 300	$138.00
Posting 1200	$276.00
Posting 1800	$414.00
Posting Max	$552.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$768.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD USE FILMING REGULAR FEE	$6,600.00
LAUSD USE FILMING OVERTIME FEE	$420.00
LAUSD STANDARD CUSTODIAL FEES	$1,054.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$60.00

Total Permit Fee $12,877.00

Number of Locations 4

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Summary Information — Location

Permit Number F00057257
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THE NEW NORMAL NO. 109

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 323-956-2371

Location Address 1309 N Wilton Pl, Los Angeles, CA, 90028

Location Type School

Prep Dates 11/8/2012 - 11/8/2012 06:00 - 10:00 1 day

Film Dates 11/8/2012 - 11/8/2012 10:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Motor Homes	2
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	60
LA City UFSO assigned	30185

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior on Soccer Field.; Basecamp on Schools Basketball courts.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must contact LA City Fire: Schools, Churches, Institutions Unit prior to shoot

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note -NO ACTIVITY ALLOWED ON FOUNTAIN AVE. PRIOR TO 0700 HRS.

Coordinator Note *UFSO REQUIRED FROM 0700-1800 HRS. PER WALK THROUGH

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
5555 Melrose Ave, Los Angeles, CA, 90004

Posting "No Parking" signs E/S VAN NESS AVE., FOUNTAIN AVE. - NORTH 800'
N/S FOUNTAIN AVE., N. WILTON PL. - WEST 250'

Approximate Footage 901 - 1200 **Log Number** 45720

Date(s) 11/8/2012 to 11/8/2012 **Time(s)** 07:00 to 22:00

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Summary Information

Location

Permit Number F00057257
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THE NEW NORMAL NO. 109

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 323-956-2371

Location Address 955 Vine St, Los Angeles, CA, 90038

Location Type School

Prep Dates 11/9/2012 - 11/9/2012 07:00 - 15:00 1 day

Film Dates 11/9/2012 - 11/9/2012 14:00 - 23:00 1 day

Strike Dates 11/9/2012 - 11/9/2012 22:00 - 01:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Motor Homes	2
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Spot Check	1

Filming Activities Interior Dialogue; Interior of Auditorium, school audition scenes.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK PER INS, ROTH

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
W/S VINE ST, WILLOUGHBY AVE. - ROMAINE ST.
B/S ROMAINE ST, VINE ST. - LILLIAN WAY
E/S LILLIAN WAY, WILLOUGHBY AVE. - ROMAINE ST.
W/S LILLIAN WAY, WILLOUGHBY AVE. - 300' NORTH

Approximate Footage more than 1800 **Log Number** 45721

Date(s) 11/9/2012 to 11/9/2012 **Time(s)** 09:00 to 22:00

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Summary Information — Location

Permit Number	F00057257	**Location Manager**	Kevin Funston
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213-300-2236
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2371
Production Title	THE NEW NORMAL NO. 109		

Location Address 211 S Muirfield Rd, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 11/8/2012 - 11/8/2012 07:00 - 19:00 1 day

Film Dates 11/9/2012 - 11/9/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior on Front Yard.; Condor in Curb Lane.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes No parking/posting in front of 165 S Muirfield Rd or 251 S Muirfield Rd without prior approval

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note FILM LA MONITOR REQUIRED ON 11/9 FROM 0600-1900 HRS.

Parking

Base Camp Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90004	**Crew Parking** Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90004

Posting "No Parking" signs W/S S. MUIRFIELD RD, 211 S. MUIRFIELD RD. - NORTH & SOUTH 100'

Approximate Footage 0 - 300 **Log Number** 45704

Date(s) 11/8/2012 to 11/8/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00057257	**Location Manager**	Kevin Funston
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213-300-2236
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2371
Production Title	THE NEW NORMAL NO. 109		

Posting "No Parking" signs N/S S.MUIRFIELD RD., ROSSMORE AVE. - 500' WEST
W/S S. MUIRFIELD RD., FROM DIRECTIONAL CHANGE - SOUTH 263 S. MUIRFIELD AVE.
E/S S.MUIRFIELD RD., FROM 212 S. MUIRFIELD AVE. NORTH TO DIRECTIONAL CHANGE.
S/S S.MUIRFIELD RD., FROM DIRECTIONAL CHANGE - EAST TO ROSSMORE AVE.

Approximate Footage 1501 - 1800 **Log Number** 45703

Date(s) 11/9/2012 to 11/9/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 4 of 4

Permit Number	F00057257	**Location Manager**	Kevin Funston
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213-300-2236
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2371
Production Title	THE NEW NORMAL NO. 109		

Location Address 5555 Melrose Ave, Los Angeles, CA, 90038

Location Name PARAMOUNT STUDIOS

Location Type Certified Studio

Film Dates 11/8/2012 - 11/9/2012 00:00 - 00:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities POSTING ONLY;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes *CERTIFIED STUDIO. PERMIT ONLY REQUIRED IF FILMING ACTIVITY OCCURRING OFF PROPERTY.*

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking

Base Camp	Crew Parking
Location Type : Filming Location	Location Type : Filming Location

Posting "No Parking" signs E/S GOWER ST, CAMERFORD AVE. - SOUTH 150'

Approximate Footage 0 - 300 **Log Number** 45829

Date(s) 11/9/2012 to 11/9/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 11/8/2012 to 11/8/2012 **Time(s)** 11:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. SAMPLE